

# LOS CON

# FIFTEEN



FIRST, A WORD FROM OUR CHAIRMAN...

WELCOME TO LOSCON FIFTEEN! I hope you didn't spend too much time hunting for the convention in South Gate. A number of fen expressed their perplexity over our "South Gate in 'Eighty-eight" theme this year. If you are among the puzzled, please be sure to attend the fan history panels we have programmed for you.

You'll see a lot of propeller beanies at this con, most of them bearing the Loscon logo. Stop by the Loscon sales table if you would like to own one of these boss lids. Recently, after I made a public sales pitch for the beanies, a fan asked me what would be for sale for "normal" attendees of the con. Can you imagine that? I reckon I should scrounge up some tee shirts, but the old adage about not being able to please all the people will likely pertain.

We have all the usual SF con things: art show and auction, dealers' room, masque, con suite, film and video rooms, filk and regency. Other Loscon traditions we are continuing include the ice cream social, sock hop, children's room, EmpireCon, and Larry Niven's Irish coffee. Of course, this is all explained in more detail in the following pages.

I'm looking forward to having a fun time, and I hope you all find this Loscon as enjoyable as any other -- and better than most.



If you want to know more about me, in particular how I came to be this year's chairman, please get a hold of a copy of the South Gate One Shot which will be available for one dollar at the Loscon sales table Saturday and Sunday. Well, actually, if that is the only reason you want the S.O.S., you may ask for a free copy of the chairman's zine.

You are my companions in this science fiction venture. I wish you well.

Sincerely yours,

Rick Young



*The Los Angeles Area Annual  
Science Fantasy convention*

**FIFTEEN**

*Guest of Honor*  
**VONDA McINTYRE**

Fan Guest of Honor  
**STAN WOOLSTON**

*Artist Guest of Honor*  
**PATRICIA DAVIS**

*Chairman*  
**RICK YOUNG**



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Films = ALLAN ROTHSTEIN  
Green Room = SANDY COHEN  
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Information = DAN DECKERT  
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Technical Services = GLENN GLAZER  
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Films Advisor = CLJII  
Films Assistant = TRISTAN ANDERSON  
Gaming = LINDA DANIELS  
Ice Cream Social = GLENN GLAZER  
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Utilities Assistant = GEORGE MULLIGAN  
Vampire Squad Leader = GARY LOUIE  
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# and

EmpireCon Coördinator = CLJII

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The Emperor

Assistant Editor  
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Bob Null

Produced at the Hollywood Studios of CLJII Presentations

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# "South Gate in Eighty-eight"

by Charles Lee Jackson, the Second  
with Rick Young and Leonard J. Moffatt

WHY, YOU ask, "South Gate in 'Eighty-eight"? (Don't deny it, we all heard you.) Since Pasadena is about fifteen miles from the nearest reaches of that little community, well you may wonder. It has to do with a sense of fan-historical perspective of the part of our Chairman, Rick Young. Our motto is an echo of "South Gate in 'Fifty-eight", a Worldcon slogan that began as a joke and sort of got out of hand.

The phrase had been originated by Rex Ward back about 1948, and the Outlander Society, a group of fans from the southern part of the Los Angeles metropolitan area adopted it as a rallying cry, though none of them took it seriously.

But when it became evident that the rest of fandom expected the Outlanders to bid for the Worldcon of 1958, they began to make some plans. When Rick Sneary, the Sage of South Gate, declined the honour of Chairman to assume the role of Treasurer (for which his talent and experience had best trained him), the Outlanders became the first Worldcon chaired by a lady, Anna, the first Mrs. Len Moffatt. The first Mister Len Moffatt became secretary, and assisted his wife.

The Outlanders put on a great showing for the voters, and soon found

themselves running not only the WorldCon but Westercon that year, too. As has been done a few times, they decided to combine the two events into one, "Solacon".

The triumverate of Sneary and the Moffatts called upon South Gate's Mayor Weaver to enlist his aid in a new wrinkle; for there was one problem with South Gate in 'Fifty-eight: The city had no hotels large enough even for a convention of proud and lonely fans. The 'Con was to be held at the Alexandria Hotel in Los Angeles, and the Outlanders hoped Weaver could get LA's Mayor to proclaim the hotel an official part of South Gate for the duration of the 'Con.

Explaining S-F conventions to a mundane is never easy, but the Mayor caught on pretty fast.

The two Mayors soon reached an accord, and Mayor Weaver came to the opening ceremony to read the proclamation. The 'Con numbered around five hundred members, who had a whale of a good time. By the end of the convention, the cry had already begun, "South Gate Again in Twenty-ten!"

But hey, we just couldn't wait that long. And so, it is to recapture that faannish spirit that Rick Young has dedicated this year's Loscon.



Intergalactic adventure  
from the #1 *New York Times*  
bestselling author of *STAR*  
*TREK*® III and *ENTERPRISE*®:  
*THE FIRST ADVENTURE*

# **STARFARERS**

## **Vonda N. McIntyre**

**Hugo and Nebula Award winner**

With America's second attempt at interstellar exploration, the U.S. government decides to scrap the *Starfarer's* scientific objectives and place the vessel in the hand of the military.

But Captain Victoria MacKenzie has other ideas. She plans to uphold the *Starfarer's* original purpose—the exploration of space and the search for intelligent life—even if it means hijacking the ship...

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**ACE**  
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THE #1 PUBLISHER OF SCIENCE FICTION AND FANTASY

# VONDA McINTYRE



by A.C. Crispin



I CONSIDER VONDA MCINTYRE A good friend, and suspect she feels the same about me...

Now if we can only arrange to actually meet each other!

We go back several years, ever since I wrote a review of "Star Trek III - The Search for Spock" for *Starlog* magazine. Although I liked a lot of things about the film, I was outspokenly irritated at the way women were treated. *Where was Amanda?* I demanded to know. *How come Saavik, a Starfleet officer gave her phaser to David Marcus, a civilian for God's sake, and let him go off to fight the Klingons? Why did all the Vulcan Vestal Valley Virgins (Howard Weinstein's appellation) look like a harem of clones? Why didn't Uhura get to go off and be heroic along with the guys?*

And so forth...I kvetched to my heart's content.

I received feedback, both negative and positive (mostly positive) about that review, but the best thing about doing it was the little package that subsequently arrived in the mail. It contained an autographed copy of the novelization of *The Search for Spock*, and a note from its author, Vonda N. McIntyre, saying that she enjoyed my review, and agreed with me about the way the women were treated (or, rather, ignored) in the film. She'd even rectified Amanda's absence by putting her into the book version.

To realize the impact this note had on me, you

must understand that I'd been a fan of Vonda's since the beginning. I first read her Nebula-nominee book *The Exile Waiting* back in 1975, and the sheer originality and compelling writing of that novel (a first novel, yet!) made me resolve to watch eagerly for everything this writer produced. I devoured "Of Mist, and Grass, and Sand," and eagerly seized upon *Dreamsnake*, when Vonda expanded her Nebula-award-winning story into a novel -- a novel that won both the Hugo and the Nebula Awards.

Then came *Fireflood and Other Stories*, a collection of short stories, and *Superluminal*. (This list is by the order in which I read them, not by publication date.) "Fireflood" made me cry; *Superluminal* took me to the ends of the universe and beyond. Both books only whetted my appetite for more -- more! (Vonda, honey, you have got to learn to write faster!)

By that time I was writing myself, inspired by women such as Norton, LeGuin, and, yes, McIntyre. Vonda's blend of superb characterization with scientific accuracy and innovative technological vision was something I wanted to emulate. Reading her works scratched an itch I never knew I'd had.

My first writing effort was a Star Trek novel, *Yesterday's Son*. Many people in the science fiction industry are pretty condescending about "Star Trek", in case you didn't know. To hear them, one would

come away with the conclusion that authoring a media tie-in book is considerably lower on the literary scale than writing pornography. But whenever I got depressed by this attitude, I learned to march over to my bookshelf and re-read two things: James Tiptree, Jr.'s incredible short story, "Beam Us Home," and Vonda McIntyre's *The Entropy Effect*, my personal favorite among the Star Trek novels.

All the above brings us back to that moment when I sat reading a personal letter from Vonda McIntyre saying that she liked something I had written!

Such are the moments that

A. C. CRISPIN IS THE AUTHOR of Pocket Books' best-selling "Star Trek" novels *Yesterday's Son* and its sequel *Time for Yesterday*.

Her recently completed novel, *StarBridge*, is a first-contact novel that sets up the universe for a new series about a school for young diplomats, translators, and explorers (both human and alien) on a distant asteroid. Berkeley Books will begin the series in autumn 1989.

Ann Crispin lives in Maryland with her husband, son, three cats, and two horses, and in her copious spare time enjoys reading, horseback riding, swimming, and sailing.

She enjoys writing about everything except herself.

make life worth living.

Vonda's return address was on the note, so I immediately wrote back...an effusive outpouring of gratitude and totally fannish appreciation.

We began exchanging letters, then trading long, transcontinental phone calls, and time passed...

Has it really been four years since that first note?

In that time, Vonda has produced a number of excellent books...the Star Trek novelizations of movies II, III, and IV, plus another Trek novel, *Enterprise: The First Adventure*. Also *Barbary*, a young-adult novel with a totally captivating, completely believable young protagonist. *Barbary* makes the realities of living and working in space accessible to everyone; science is introduced in such a palatable, painless way, that the book reminds one of the very best of the Heinlein juveniles.

Her *Starfarers* will be released from Berkley/Ace in April of 1989. It's a near-future novel about the first interstellar expedition, and promises to be one of her best. Ask her to tell you the tale of how *Starfarers* inspired its own fan club -- before it was ever written.

What else can I say about my friend Vonda, never having met her? (Actually, I saw her once, on a panel during the Noreascon II, back when *Yesterday's Son* was still a handful of typed pages fighting to break free of David Hartwell's slush pile. But I

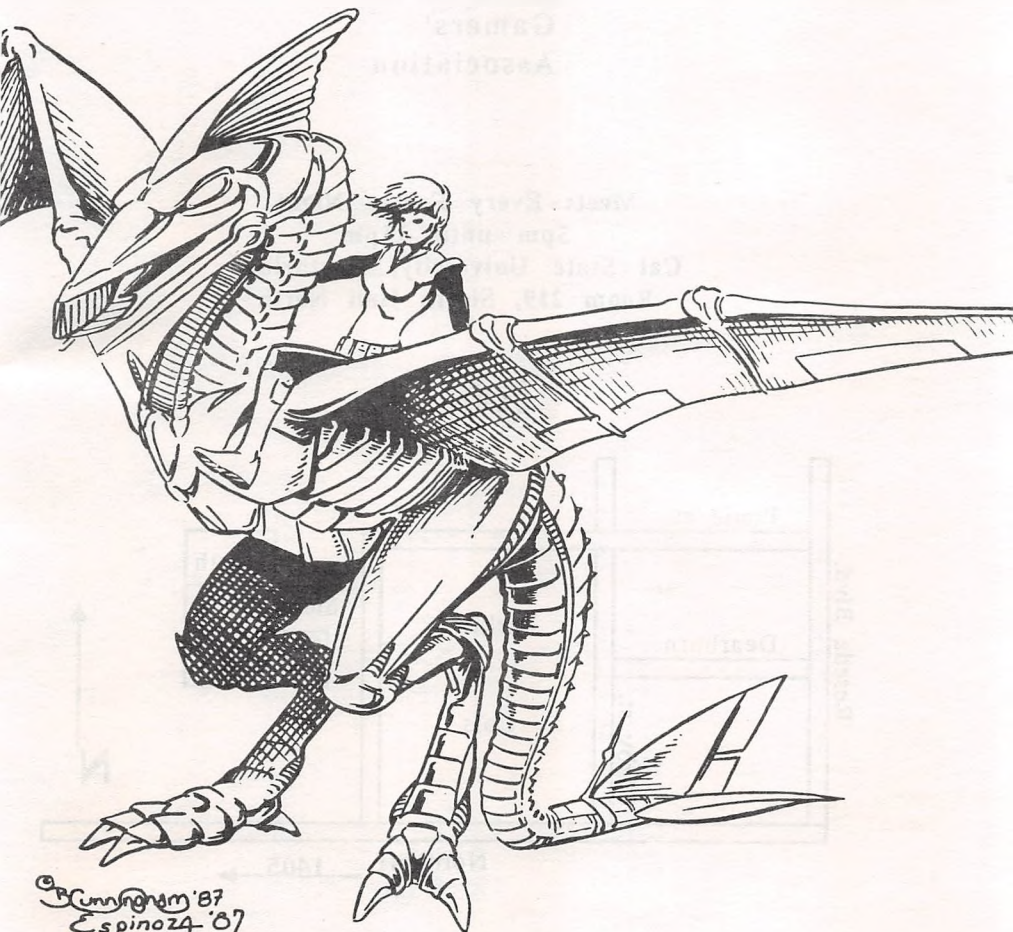
was too intimidated to walk up and introduce myself. Besides, there were forty other people ahead of me.)

I can tell you that she's soft-spoken and a good listener. That she has a quick, dry wit, and a tendency to downplay her own considerable achievements. That she knows more about science than many writers (myself included) ever will, having majored in it at the University of Washington and done graduate work in genetics. That she has a black-belt in aikido (no, that's not a hairy

kind of dog, it's a variety of martial art). That she's an expert rider, who has competed in events and jumping competitions. That she's a forthright yet compassionate teacher of writing, who has taught at Clarion West.

But most of all, what I'd like to say is that I envy all you people at Loscon, because you get to actually meet Vonda! Shake her hand and tell her "hi!" from me, okay?

Maryland  
September 1988





# Gamers, Are You Lost? Lonely?

Board Games

Miniatures

Annual Baseball  
Tournament

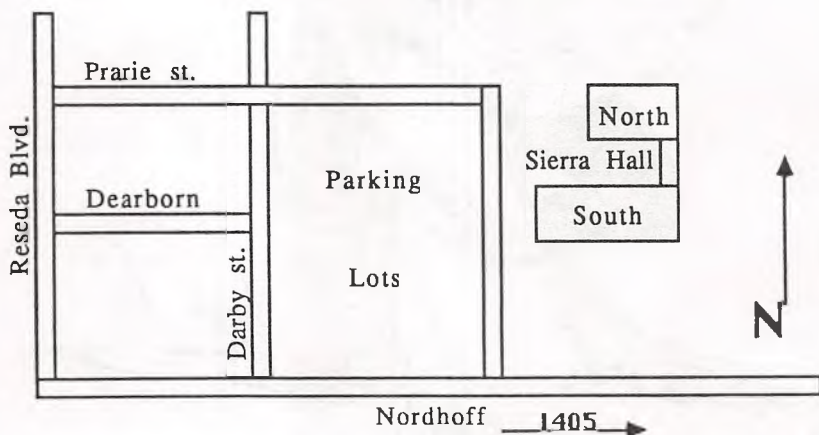


Modern  
Civil War  
Napolionics  
Renaissance  
Ancients  
Sci-Fi  
Fantasy

Simulations  
Gamers'  
Association

Meets Every Friday Night  
5pm until 11pm  
Cal State University, Northridge  
Room 219, Sierra Hall North

CSUN



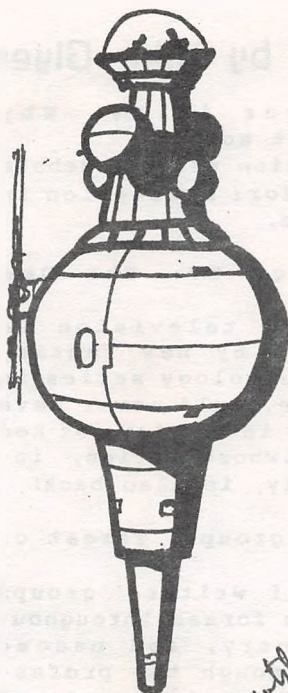
# Volunteers

You may not realise it, but it's **NEVER TOO LATE TO VOLUNTEER** for Loscon! Conventions rely heavily on volunteers, and Loscon is always on the lookout for people to help out.

~~UNREPRESENTING THE FENCE~~ helping to make Loscon a reality is the best way to attend, and to see what's really going on.

If you have a specific talent, please come to the Information Desk area, where Volunteer Coördination will be going on.

If you don't have any talent (or no applicable one), don't let that stop you. There are lots of small jobs needing doing, and every little bit helps, and will be appreciated.



*with  
198*

## Pocket Programme

As you look through the pages of this Programme, you may notice an incredible paucity of specific times and days for many items. There is a good reason for this: at Press Time, these details were not finalised. But you'll want to know where and when to find these exciting events you've read about.

And so, into this information breach will leap the **POCKET PROGRAMME**, which you will have received with this book. It lists the absolute, mostest up-to-date schedule of events we can put together.

So sort through the Programme to see what looks interesting, then check the Pocket Programme to help you find it. (But see also the notes on page 53.)



*ALLEN WETTON*  
*AW*

# Programme

by Mike Glycer

## Opening Ceremonies

Introduction of our guests of honor, and the committee.

## Patricia Davis Artist Guest of Honor Slide Show

A chance to see our guest of honor's best artwork, and hear about the creative process that went into making it.

## Stan Woolston Fan Guest of Honor Interview

Len Moffatt will ask Stan Woolston about the highlights of his days in fandom.

## Theories & Magic in Fantasy

The premises behind magic in different kinds of fantasy, and what (if anything) distinguishes it from technology

## Building a Fantasy Universe

Can a fantasy universe be constructed just as rigorously as an SF world?

## Violence in Fantasy: Its Overt and Covert Purposes

The clash of swords and the rolling murk of evil magic are common in fantasy fiction. What storytelling purpose do they serve? What needs in the reader and writer does violence satisfy?

## Reprogramming Techniques in SF

Brainwashing, deprogramming, etc. as they are portrayed in science fiction are discussed by these students of the human mind.

## SF/Horror in TV: Why Doesn't It Work?

Television writers debate the a priori assumption in our title.

## Anthology TV: The Dam Bursts

In 1988 television is dominated by new fantasy and sf anthology series in a way one could never have imagined in the days of Rod Serling...whose series, incidentally, is also back!

## Writers groups: Threat or Menace?

Many sf writers' groups have been formed throughout the country, and become known through the professional accomplishments of their members. Are such groups really helpful, or is the record deceptive?

## So you sold your first story

NYT Review of Books had a piece mentioning that most aspiring writers feel their lives will be transformed by that first sale. Alas, the truth is less rosy.

## Knock Off the Knockoffs!

Do Crossroads adventures, Robotech and similar book lines squeeze standard sf novels off the market? If so, are we missing anything? Or is the accusation merely the nightmare of reactionary book reviewers?

## How Can one Human Being Keep Up With Today's SF Field

Over a thousand science



fiction books are published each year. Together with magazines, television and movies, it's more fun than a human being has time to have. Can anyone really stay informed about the genre?

### **Cultures and Collisions**

#### **Sex In Art: The Pornography Question**

Is it eroticism or smut? What role do legislators, psychologists, teachers and the public play in answering the question? How do they affect artistic expression, and free access to artwork?

#### **New Maps of Hell**

Now that we know so many things that, in the Victorian cliché, "man was not meant to know", into what technological and biological pitfalls is humanity hurtling headlong? Not just the ones in supermarket tabloids, but the insidious dooms only sf writers could behold.

#### **A Child's Garden of Technology**

How can cutting-edge developments like superconductivity and nanotechnology, explored as isolated topics by past programs, interact open infinitely wider possibilities?

#### **New and Alien Art Forms**

How do you create the shown alien art forms in science fiction stories? How do you recognize what is art in an alien culture?

#### **Is It Worth It?**

How to fund large proj-

ects, including space development, in an anti-tax society

#### **Forms of Narrative**

Writers who have expressed sf in print, on stage, TV and film, tell how these forms influence the telling of the story.

#### **Breaking Into The Art World**

From the convention art show to Broadway -- or on whatever other street you find the offices of New York publishers...

#### **My Alien Partner**

How writers depict symbiotic relationships between humans and aliens.

#### **Practical SF Publishing**

What happens on the other side of the transom? What strategies and hidden agendas determine what fiction is marketed, and how enthusiastically?

#### **Private Enterprise Solutions to the World's Problems**

In a totally free society, what do you do when your neighbor is storing nuclear weapons in his basement?

#### **Perspectives on the Greenhouse Effect**

Scott Welch of Bridge Publications presents a discussion of a natural phenomenon possibly threatening life on earth in the long-term.

#### **THE UNILATERAL INTELLECTUAL DISARMAMENT OF THE UNITED STATES**

Who's going to protect the Constitution when

there's nobody left who can read it?

## **SF NONFICTION WRITING OPTIONS**

There's also money to be made writing about the science fiction field in the form of interviews, news stories, and reviews. Hear how from past masters of science nonfiction.

### **The First WorldCon and Afterwards**

The origin story of modern sf conventions by two of fandom's founding fathers, Julius Schwartz and Forry Ackerman.

### **From the Pen to the Shelf: The Writer, Artist and Public Relations**

How does a creative person attract commercial attention to his or her work?

### **Business Survival Skills for Artists**

Advice for making the most of your creative energies, offered by a very experienced panel of artists.

### **One Good Villain Is Worth Five Good Heroes**

Are ethical heroes inherently uninteresting? Why does evil fascinate us?

### **Real Animals in Make-Believe Worlds**

Science fiction writers who have a reputation for painstakingly accurate physics sometimes show a startling lack of information about animal husbandry. Hear about the alien behavior of terrestrial animals, and how research can help a writer avoid such gaffes.

### **Together to Mars?**

Should the US agree to a joint Mars expedition with the Soviet Union?

### **The Galileo Mission**

Robert B. Gounley, of JPL, presents slides and video to summarize America's next Jupiter probe.

### **Space Synergy: The Inter-relationship Between Science Fiction and Space Reality**

Exploring the connections which have resulted in significant advances in space exploration, with a swag at the future. Paul Turner; Don Thompson, systems engineer at Rockwell, working on the orbiter; Greg Benford; and Al Hipps, voice of JPL space missions.

### **The Integrated Space Plan**

A blueprint for the future history of man in space. Paul Turner's presentation will explain this unique planning tool (copies of which have been displayed at the WorldCon and LASFS). Attendees of this program will be able to sign up for their own copy of the Rockwell edition; and some may even be available there.

### **RICHARD HESCOX, Illustrator: Slide Show**

An "illustrated discussion" aimed at young artists about working as a professional illustrator and including horror stories.

### **THOMAS R. McDONOUGH: Search for Extraterrestrial Intelligence**

Slides on SETI research

## **"thirty-thousand-something"**

What does the youthful immortal do after she's populated the galaxy?

## **"It Crawled From The Slushpile"**

Writers relate "don't let this happen to you" experiences from along their road to publication. Includes a compilation of some quotes culled from the slushpile by one of the pro editors: along with being funny they illustrate things not to do.

## **Los Angeles: The City and the Stars**

The architects who fulfilled their contact to advise LA how to handle its downtown congestion by recommending an arcology return to show us their unique vision of the future city.

## **Characters Killed By Appointment Only**

How is consistency maintained in series TV, as told by sf pros.

## **Life on the Edge:**

A promotional talk about this forthcoming science fiction comedy, introducing the director and other talent behind the movie.

## **Hollywood From Start To Finish**

Filmmakers, craftsmen, and technicians discuss science fiction filmmaking from the pen to the can, and the search for intelligent life in Hollywood!

## **Scary Stories**

Horrifying tales of working in TV and/or print;

studio interference and other behind-the-scenes stuff

## **SOLVING THE WESLEY PROBLEM**

With a Cuisinart? Tactical nuke? Big eraser? Then the panel will move on to lesser problems of "Star Trek: The Next Generation"

## **Dr. Who 25th Anniversary Slide Show**

Presented by Eric Hoffman

## **The New TWILIGHT ZONE**

Presentation by story editor Joe Straczynski

## **Who Killed Captain Power?**

Detective Joe Staczynski explains who really did it

## **Is Stephen King The Dickens of the 1980s?**

Horror as a valid literary voice of the Eighties

## **Friends Don't Let Friends Do DOS**

Operating systems of the near and far future

## **Computer Bulletin Board Services (BBS) and SF Fandom**

## **PLAN NINE FROM OUTER SPACE Thirtieth Anniversary Panel**

Giving thanks for turkeys, our panel of film aficionados discuss some of the most beloved awful movies of all time, in this thirtieth anniversary year of one of the most dreadful

## **The Three Ages of Comics**

Golden, Silver, and whatever we've got now...!

## **Ask Forry Anything**

The leading exponent of Forrymania, Number One Fan



Face, master of the Ackermansion, and all-time fantasy collector -- Forrest J Ackerman -- answers questions from the audience.

### **Supermarkets for Superheroes?**

What stories, artwork and distribution will take comic books from specialty stores to a mass market? How effective is cross-promotion between comics, television and movies?

### **Are Dramatic Animals Replacing Funny Animals?**

What is behind the trend in comics to tell serious "War and Peace" melodramas with funny animal casts?

### **Society For Creative Anachronism Demonstration**

#### **THE DUELLISTS**

Those warriors extraordinaire present an exhibition of skillful swordsmanship.

#### **Origami Lesson**

Writer Jane Mailander shares her expertise in this ancient artform.

#### **Electronic Music**

A demonstration of electronic music technology and artistry by Joiner and Douglas

### **The Truth About Flying Saucers, Really!**

Misty Johnstone narrates an updated edition of her famous slide show presentation at last giving an identity to UFOs...

### **Unsolicited Advice For New Writers**

A Misty Johnstone production. Need we say more?

If we need say more, see also "The Truth About Flying Saucers, Really!"

### **Is Gaming SF Fandom's Ghetto?**

### **N3F: TRADITIONS OF THE NATIONAL FANTASY FAN FEDERATION**

#### **LASFS IN THE YEAR ZERO**

Club fanhistory panel

#### **IT'S SMOOTH!**

Fannish vocabulary and the stories behind it

### **FANDOMS INVENTED WHILE YOU WAIT**

Reminiscence of how today's autonomous comics, SCA, filk, Regency Dance, costume, Dr. Who, Star Trek, etc. fandoms were created out of "mainstream" SF fandom.

### **Live The Dream**

"Live The Dream" is an organization for those who, originally inspired by the works of writers like Heinlein, Marion Zimmer Bradley and Robert Rimmer (*The Harvard Experiment*) are now ready to live such alternative lifestyles as group marriage, cooperative living and expanding family sharing. Fans with experience in these lifestyles will share some of what happens when fantasy becomes reality, then answer questions about how to select and enjoy the lifestyle that's best for you.

### **Closing Ceremonies**

The convention culminates with thanks to our guests and some special presentations.

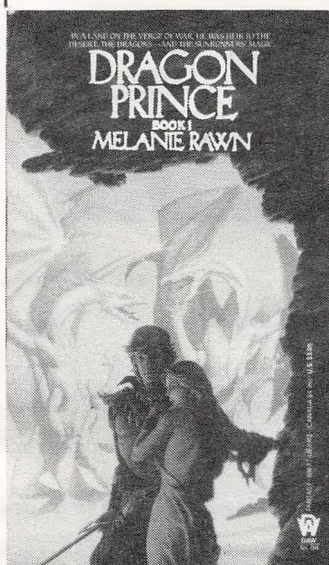
COMING NEXT MONTH...

# DRAGON PRINCE

Book I

*Melanie Rawn*

**"MARVELOUS...IMPRESSIVE...FASCINATING...  
MELANIE RAWN IS GOOD!"—ANNE McCAFFREY**



An epic tale of a land on the verge of war...and the one man who was heir to the power which could save or destroy it.

THE DRAGON LORD—Rohan, prince of the desert, ruler of the kindgom granted his family for as long as the Long Sands spew fire. He must fight desperately to save the last remaining lords of the sky, and with them a secret which might be the salvation of his people....

THE SUNRUNNER WITCH—Sioned, fated by Fire to be Rohan's bride. She had easily mastered the powers of sunlight and moonlight. Yet now she must survive the machinations of treacherously cunning enemies and find the one ever-shifting pathway of light which could protect her lord from the menace of a war that threatens to set the land ablaze!

DAW Fantasy/ORIGINAL  
0-88677-312-1  
\$4.50 (\$5.95 in Canada)

DRAGON PRINCE has a foil-embossed cover with strikingly beautiful art by award-winning artist Michael Whelan.

COMING THIS SPRING...

# THE STAR SCROLL

## DRAGON PRINCE: Book II



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Loscon is one of many local proprietary conventions held by SF, fantasy, media, or comics clubs or groups.

Toward the end of 1975, with LASFS approaching the inconceivable milestone of a two-thousandth meeting, the Powers That Be decided that a convention would be the best way to celebrate. The event was dubbed "L.A. 2000", and a great time was had by all.

In the wake of this success, club member Bill Warren suggested making this a regular event. Selecting the name "Loscon", they began numbering with "two". The early Loscons were set up as relaxicons, with little rigid programming. EmpireCon, pet project of one of the members, brought along some movies.

Soon, Loscon was off and running, and set up formal



NUMBER	DATE	VENUE	GUEST OF HONOR
LA 2000	5-7 DEC 1975	INTERNATIONAL HOTEL	LASFS
Loscon 2	15-17 OCT 1976	PACIFICA HOTEL	-----
Loscon 3	1-3 APR 1977	SHERATON AIRPORT HOTEL	-----
Loscon 4	4-6 NOV 1977	QUALITY INN	JERRY POURNELLE
Loscon 5	3-5 NOV 1978	HUNTINGTON SHERATON	ROBERT BLOCH
Loscon 6	10-12 NOV 1979	AIRPORT PARK HOTEL	A.E. VAN VOGT
Loscon 7	28-30 NOV 1980	SHERATON-ANAHEIM	LARRY NIVEN
Loscon 8	6-8 NOV 1981	HUNTINGTON SHERATON	WILLIAM ROTSLER
Loscon 9	26-28 NOV 1982	SHERATON UNIVERSAL	POUL ANDERSON
Loscon 10	25-27 NOV 1983	PASADENA HILTON	CHELSEA QUINN YARBRO
Loscon Eleven	23-25 NOV 1984	PASADENA HILTON	CURT SIODMAK
Loscon 12	29 NOV-1 DEC 1985	PASADENA HILTON	ROBERT SILVERBERG
Loscon the 13th	28-30 NOV 1986	PASADENA HILTON	JOHN BRUNNER
Loscon XIV	27-29 NOV 1987	PASADENA HILTON	C.J. CHERRYH
Loscon Fifteen	25-27 NOV 1988	PASADENA HILTON	VONDA N. MCINTYRE



programming, a film room, masquerade, and Guests of Honor. Early Honorees were LASFSians who had made it to Prodom, and to this day, at least one GOH is a LASFS member.

Loscon soon established its own traditions, with one of the best Art Shows, one of the first regularly scheduled Video Rooms, and the bonus of a special EmpireCon most years. An-

other tradition is the location, the Pasadena Hilton hotel, known for excellent service and an amazing tolerance of faannish foibles.

Each Loscon has its own flavor, its own slant on fandom, generally an expression of its Chairman, always a member of LASFS, (Several Chairmen are even on the list of Honorees.)

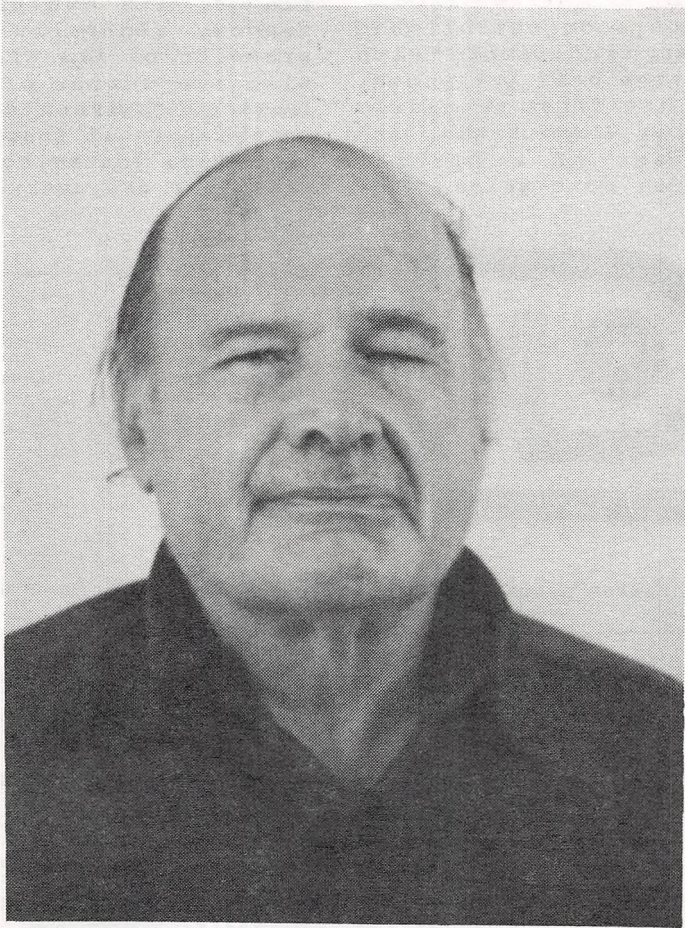
We hope you enjoy Loscon this year and every year.



FANGUEST OF HONOR	OTHER GUEST OF HONOR	CHAIRMAN	M/A
		MILT STEVENS	199/196
		RON BOUNDS	?/175
		ED FINKELSTEIN MIKE GLYER	163/149
		MARTY MASSOGLIA	279/253
		SUSAN L. FOX	383/347
		ALAN P. WINSTON	732/691
ALVA ROGERS	JACK ARNOLD (MEDIA)	MIKE SHUPP	1120/1055
LEN MOFFATT	JUNE MOFFATT (FAN)	GEORGE JUMPER	1016/968
MILT STEVENS		DAN DECKERT	1390/1345
FUZZY PINK NIVEN	JOHN MYERS MYERS (SPECIAL)	BRUCE PELZ	1048/1009
FORREST J ACKERMAN	BILL WARREN (LASFS)	CHARLES LEE JACKSON, II	1002/959
TERRY CARR	DANIEL M PINKWATER (SPECIAL)	CRAIG MILLER	1387/1318
BRUCE PELZ	ELAYNE PELZ (FAN)	DANISE DECKERT	1343/1282
TOM WHITMORE		FRED PATTEN	1359/1330
STAN WOOLSTON	PATRICIA DAVIS (ARTIST)	RICK YOUNG	?/?

# STAN WOOLSTON

by Len Moffatt



BORN IN OWENSVILLE, INDIANA, on July 16, 1920, John Stanley Woolston spent his childhood there and across the Wabash River in Mount Carmel, Illinois. He discovered science-fiction in books first at the Mount Carmel public library.

His family moved to Southern California in 1933--just in time for the Long

Beach earthquake. Shortly thereafter, they moved to Seattle, but returned to Southern California and settled in Orange County, which, Stan insists, is not a part of the "greater Los Angeles area".

He says that *Weird Tales* was the first pulp magazine that he read, but he discovered the other fantasy



and s-f mags in the early forties (if not sooner) and the lettercolumns in them helped him find his way into s-f fandom. He also recalls meeting fellow fans at newsstands or bookstores.

He became interested in letterpress printing while still in high school, but the first job he had, after college, was as a press agent for a medical group. As Stan puts it, he "put words into the doctor's mouth". After a couple of years or so of writing press releases he turned to printing as a profession and has been at it most of his life. He even got a small letterpress of his own and used it for printing in his fannish hobby. From it came his own fanzine "Fandomain", covers for "The Outlander Magazine" and other fanzines, and, would you believe, the banquet tickets (complete with menus) for the 1958 World Science Fiction Convention!

Stan continued his education by going to night school to learn how to operate a Linotype. This was fortunate, as I had talked him into helping me publish a Fan Directory. I collected the information and Stan set the type in class and printed it on his press. "The Fan Directory" was published in 1950, sponsored by the Fantasy Foundation and the National Fantasy Fan Federation. It wasn't the first or the last such Directory to be published, but it certainly was one of the neater ones.

Stan joined the NFFF in 1945 or 1946. We first met

in person at the Worldcon in Los Angeles in 1946. But even before joining the NFFF, Stan was busy writing letters and was in correspondence with fans and pros all over. Never known as a letterhack in the prozines, he was an inveterate letter-writer to persons. He has said that his main interest in fandom is people. They may be professional authors, publishing fans, convention fans or whatever. All that is wonderful, but it is the people themselves he likes and respects. Those who have been on the receiving end of Woolstonian writings must return the favor, whether he is being totally serious or coming up with some of his whimsical humor.

It would take more space than we have here to list all the things that Stan has done for the NFFF and for fandom in general. He has been on the NFFF's Board of Directors, President more than once, the first to join the NFFF's amateur press association, N'APA, speaking at conventions and running the NFFF room at cons (to give neofans a place to feel at home) and so on--more than forty years of devoted service.

A quiet man, not given to blowing his own horn, his contributions to fandom in general, welcoming new fans and encouraging older ones, aid to clubs such as the LASFS, always willing to help anyone or any group any way he can, as long as it was for the benefit of fandom. Small wonder that he was a recipient of the



NFFF's Big Heart Award.

As a member of Outlander Society, he helped put on the third Westercon in 1950 and the 1958 Solacon (which combined that year's West-ercon with the Worldcon).

As a fanzine publisher, he has been an editor and a writer. I once dubbed him the Fastest Collator In the West. When he joined FAPA, he wrote a column for my zine ("Moonshine") called "One Fan's Outlook". Eventually, "OFO" became his own FAPazine. When I dropped out of FAPA for a while, he and Rick Sneary kept publishing "Moonshine", having been made co-editors, so the old mag has been in FAPA longer than I have.

He has edited other zines, such as the NFFF's "National Fantasy Fan", and "Tightbeam" (their letter zine), and published at least two issues of "Science Fiction Parade" after I turned the title over to him in 1959. Few people know that he had a "Proba-

*LEN MOFFATT is one of the co-conspirators behind Solacon and has been involved in LASFS operations for many years. He is also involved with Mystery Fandom, and is a popular fanhistorical writer*

*For his many deeds of Faannish importance, he has been feted as a Fan Guest of Honor by Wester-Con and (in concert with his second wife, June) at Loscon nine.*

*He also clearly has no fear of being known as a chum of Stan Woolston's.*

bility Zero" story in *Astounding* (now known as *Analog*) back in 1942.

A list of his favorite authors and editors over the years would fill too many columns, but he was especially fond of John Campbell, Jr., finding him easy to talk with (even if one didn't always agree with him). He had some correspondence with Hugo Gernsback and E. E. "Doc" Smith. Other favorites include Heinlein, Simak, Poul Anderson, Greg Benford, Larry Niven and Jerry Pournelle. Speaking of Pournelle, when Jerry was a fan going to school in the northwest, he joined the NFFF and he and Stan developed a correspondence which led to the Society for the Advancement of Space Travel. Jerry is no johnny-come-lately to the idea of the importance of developing space exploration--and neither is Stan.

He sometimes signs himself "Stan the Fan" and in this case, the term "Fan" encompasses many things. Writer, editor, publisher, conventioneer, club worker, and, most important of all, a friend who has added greatly to the enjoyment of life by others, including yours truly. And I haven't even touched on what an innovative s-f writer he could have been had he given up fanac and worked at being a pro. But he has done, and is doing, what he loves best. In this world of cynicism and yahooism we are grateful to know this quiet fan who likes people for what they are and for what they could be.

## THE TUB AND I

a sample of the wit and wisdom of Stan Woolston

Len Moffatt has accused me of bathing too much. I insist that this is untrue. It is, you understand, only after the mutual confession session of past Outlander chain letters that I feel it is safe to reveal my most secret hobby to you--all. Somehow, when the name of Bathtub Artist comes into the conversation, there are snickers and snide remarks.

One of my hobbies is to draw on the surface of a scummed tub in the gentle, flowing and intricate patterns that this art medium alone makes possible. It has some of the esthetic qualities of finger-painting, but still retains a personal characteristic and charm. And it is egocentric for a hobby, for most of the things you do in the tub are for your eyes alone.

There is an exception to this general rule, one that came to my attention as a result of a chance conversation with a man I recently met on a streetcar, while going to work. He informed me that he too is a tub fan. Then he pulled out a series of photos, some mimeoed sheets, and other stuff and let me take a look.

It was then I saw the concrete indications that Tub Fandom is being organized. Photos showed individual set-ups--swirl designs, some intricate scenes, even--and other things that would take up too much time and space to discuss in detail.

The pack was of the tenth mailing of the TAPA--Tub Amateur Press Association. All over the hemisphere, enthusiasts send their latest pro-

jects in mimeoed magazines with photographic records of their artistry. It seems that most members have cameras in the ceiling over their tubs that take pictures when the bulb is pressed. Sometimes, in the swirl-art, the picture or design shifts rapidly, and so timing is of vast importance.

Tub-art is, I learned, the reason why dozens of people who bathe daily get out of the tub dirtier than when they got in. For example, one man of TAPA wished to get a finer-line detail in a pattern, but his ball-point pen would not work. In exasperation, he tried a fountain pen, and consequently is a bright blue.

Other hobbyists have better luck. One, who sports a fanzine called "Statuesque", has just designed a metamorphisizing creature half man, half wolf. It's made of pressed-together Ivory Flakes. Its maker says it is the only werewolf that is 99 and 44/100 per cent pure.

The editor of the "Soap Dish" is now doing more intricate artistry than carving soap, but that is what he used to do. His latest is a cat and dog scene around a fireplug, done in brass. The copy explains the details. First, he used seven boxes of lemon gelatine, and when it started to harden, he moulded it into the scene. Then he dipped it in a nearby gizmo and copper-plated a shell over it. The editor modestly says it took second prize in a recent style show as a woman's hat.

"Stalactyte" is the zine of the crystal-grower. He has

evolved from epsom salts to more intricate salts, and recently poured together some chemicals that, instead of forming many tiny crystals, formed one big one with him in it. He is now rapidly recovering--after being rescued by three firemen with axes.

One bathtub hobbyist is on the best-seller list. He writes by longhand; his first novel was written completely under water. He is now putting the finishing touches on another, written with a dip pen. He uses ink instead of water in the tub.

The branches of tub-hobbyism are, all together, too complicated to be summarized in a few pages. Raising tropical fish in the avocation of one; he specializes

out of his way when he immerses or shifts position. Perhaps an even more colorful tub is sported by a Cincinnati fan; he grows flowers by water culture. Intricate pictures, formed completely by parting, twisting, waxing and otherwise arranging the hair on his chest, attracts another.

Despite accidents, which statistics show occur more commonly in the tub than any other household spot, membership in TAPA is up to its required 50 at all times. The latest word is that TAPA members are working out plans for a national convention in a large swimming pool.

If you wish to live dangerously, I suggest you investigate the wonders of Tubfandom.

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Some samples of early Woolstonian verse:

The earth was cold		
Beneath my hand	I stepped out, bold,	
A boulder rolled;	Onto the land	I laughed with glee
I dug out sand	Barren, old,	And rubbed my head
	Without a man	My horns were sharp
		And man was dead

---

To hold on high	To mold and ply
The symbol of a better place	The strong links to a happy race
Where horizons wide as any sky	Through venturing stride on to try
Spread man out so he will face	To head out on an endless pace
The bound'ry lines of time and space	The ways of man above disgrace.
	To seek the stars and find a home;
	To set foot and heart on foreign loam...

---

IT

Big black blot  
cutting off the light of the heavens  
including the stars and even the sun.

My mad mirth  
only accentuates the terror  
of a world that is dying now.

Taken from Outlander Magazine

Nos. 1 & 3, ca. 1948-49

Soon stark silence  
will come to this trysting place  
that might have served as a step to the stars.



*Hop on over to...*

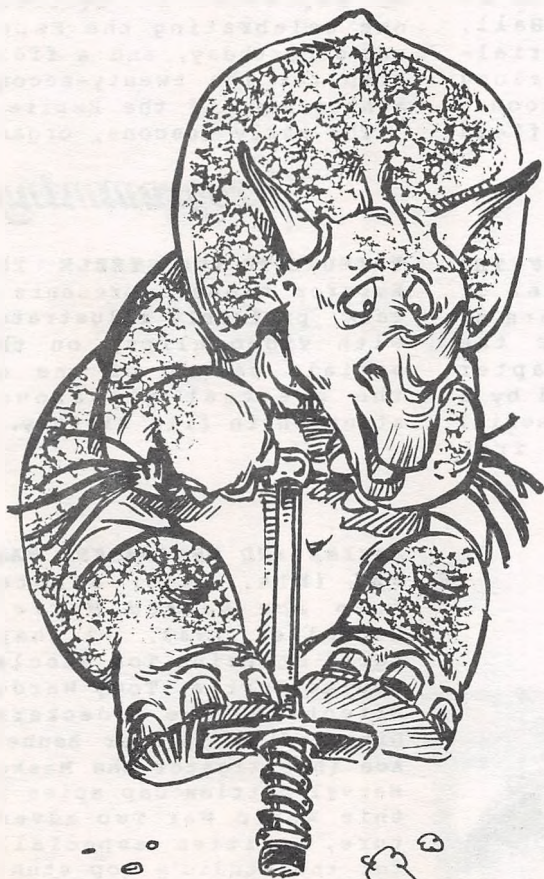
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# EMPIRE

**EMPIRECON**, a periodic gathering of fans of the old cliffhangers and various other amusements, is put on by the CLJII Empire, a small entertainment group.

Typically, there are two to three EmpireCons each year (though sometimes they get spaced more broadly). The early ones, held at LASFS's Freehafer Hall, offered entire or serialised cliffhangers, along with features, cartoons, and the occasional field

trip to some local movie location.

EmpireCon has specialised in the Republic Pictures serials, but has run the original *Flash Gordon* and others. The "Dick Tracy" serials covered ten week-ends.

This year, there has been an EmpireCon at EquiCon, one celebrating the Emperor's birthday, and a field trip for the twenty-second anniversary of the Empire.

The early Loscons, organ-

## *Programming*

**THE RISE AND FALL OF THE CLIFFHANGERS** A panel of noted experts and stars of the serials discuss the history of the chapter plays. CLJII is joined by a panel of noted local serial buffs and by actors from the cliffhangers.

**TRIBUTE TO TOM STEELE** The Emperor himself presents a talk, profusely illustrated with video clips, on the serials career of one of the greatest all-around stuntmen in film history.



**SAKIMA AND THE MASKED MARVEL** (NTA, 1966; adapted from *The Masked Marvel*, Republic, 1943, 12 Chapters) starring Tom Steele, Louise Currie, Tony Ward; Effects by the Lydeckers; Directed by Spencer Bennet. Ace investigator the Masked Marvel battles Jap spies in this World War Two adventure, written especially for the studio's top stunt-er. One of Republic's most explosive serials, well featured.

EMPIRECON WISHES TO THANK  
REPUBLIC PICTURES, MARK



# CON

# 39

ised as relaxicons, had no film programmes, and EmpireCon provided movies to enhance the occasions. In the last few years, Loscon has returned the favor, to the benefit of all the members, by offering time and space to EmpireCon, which puts on a show as a sort of bonus con-within-a-con.

EmpireCon 31 combined with Loscon Eleven to provide a full week-end of films and panels. This

year, EmpireCon 39 hosts an evening of films and four special items on the Programme.

1988 is the Diamond Jubilee of the cliffhanger serial, the first of which was 1913's *The Adventures of Kathlyn*, a film in the same vein as the better-known (but non-cliffhanger) *The Perils of Pauline*, and EmpireCon and CLJII himself are delighted to CL-eborate (as it were) this landmark anniversary.

## SERIALS FROM THE COMICS

Los Angeles cliffhanger expert Eric Hoffman presents his slide show and talk on the subject of serials adapted from comic book and strip characters.

## *Movies*

### A CAPSULE HISTORY OF THE CLIFFHANGERS

A mini-documentary on the silent chapter-plays, three hours of trailers from dozens of serials, plus chapters of RKO'S *The Last Frontier*, Republic's *Robinson Crusoe of Clipper Island*, *Haunted Harbor*, *Trader Tom of the China Seas*, and Columbia's *Blackhawk*, provide a slam-bang history of cliffhangers, with commentary by Charles Lee Jackson, the Second.

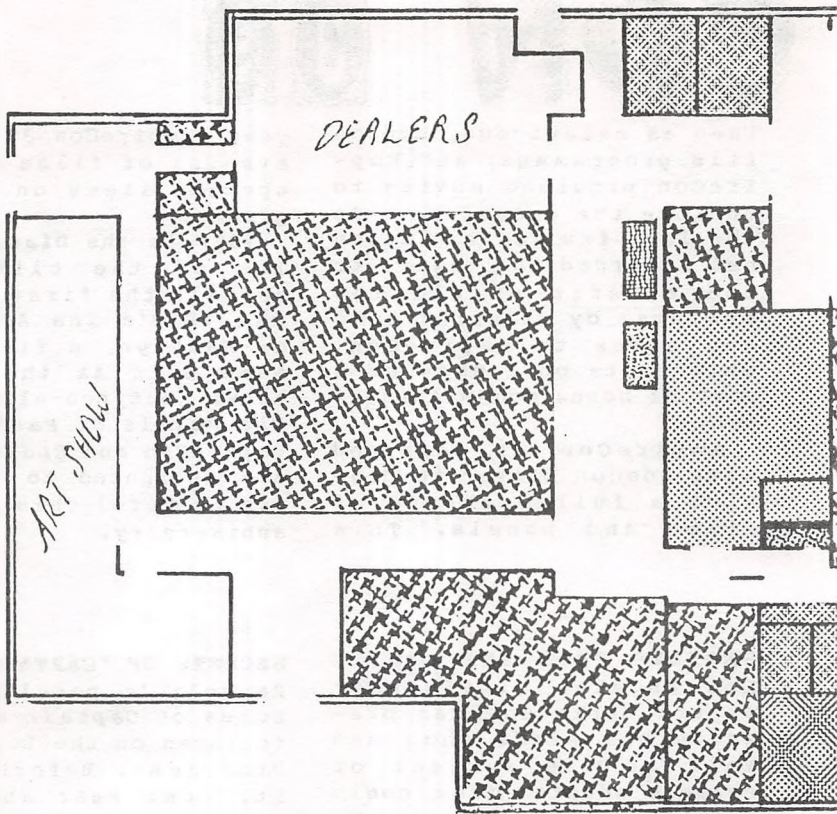
NELSON, AND ERIC HOFFMAN FOR PROVIDING FILM ELEMENTS

## SECRETS OF "CAPTAIN MARVEL"

Republic's popular *Adventures of Captain Marvel* is featured on the Loscon Film Programme. Before you see it, come hear about this classic serial, with a panel including Frank (Billy Batson) Coghlan.







Non-convention area



Green Room



Information



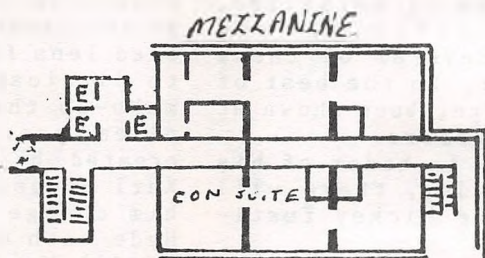
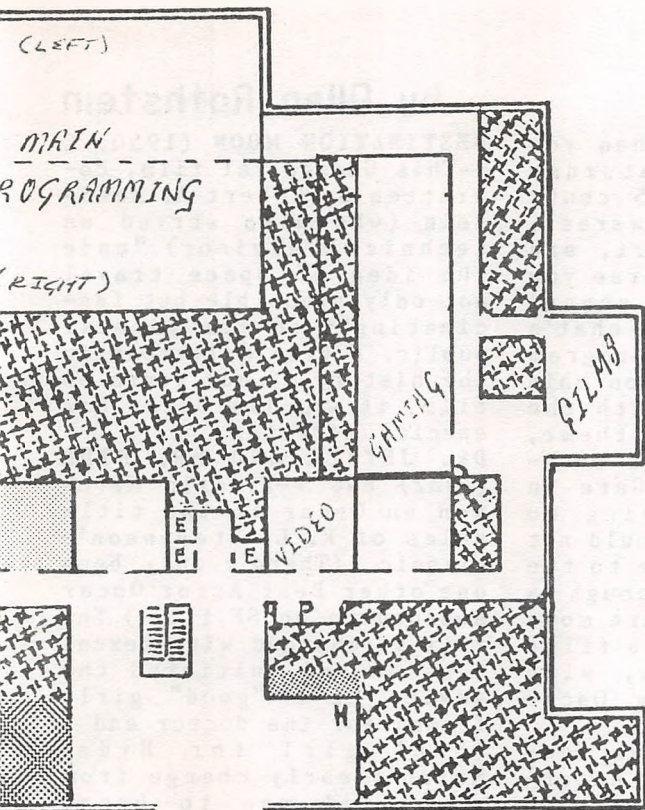
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# FILMS

by Allan Rothstein

Do you remember when you could go to a Saturday matinee and for 25 cents see a feature, a newsreel, an educational short, and 20 cartoons? Of course you don't; you're too young! But I remember, and that's the kind of film program we're having at Loscon this year. In keeping with the con's fanhistorical theme, celebrating the 30th anniversary of "South Gate in '58," we are showing no feature film that would not have been available to the '58 Worldcon (although a few of the shorts are more recent). Many of the films are Oscar-winners, with even a Best Acting Oscar among them.

The Shorts program features a number of entertaining items dealing with the history of animation, special effects, and science. Several of these have never, to the best of my knowledge, been shown at an SF con before.

Finally, in honor of his 60th birthday, there will be a Minnie Mickey festival. Enjoy!

## FEATURE FILMS

**ABBOTT & COSTELLO MEET FRANKENSTEIN** (1949) B&W -- The first and funniest of this series. Our heroes meet not only the famous doctor's monster, but also Dracula & the Wolf Man. Arguably the best horror-comedy ever made. Look for the Invisible Man at the end!

**DESTINATION MOON** (1950) C -- This George Pal film, co-written by Robert A. Heinslein (who also served as technical advisor) "made the idea of space travel not only plausible but fascinating"\* to the general public. A true milestone in the history of our genre on film, it won the Oscar for special effects.

**DR. JEKYLL AND MR. HYDE** (1932) B&W -- Fredric March won an Oscar in the title roles of R. L. Stevenson's classic. (There's only been one other Best Actor Oscar awarded to an SF film.) The film is charged with sexual tension and initiated the device of a "good" girlfriend for the doctor and a "bad" girl for Hyde. March's early change from civilized man to beast occurs on-screen by use of an ingenious system of colored lens filters, rotated to disclose gradually the make-up that had been applied previously (system created by cinematographer Karl Struss); later we see him change from Jekyll to Hyde with only his back to us (!) by force of great acting, and he appears more bestial as the film progresses. March manages to be intentionally funny and incredibly menacing at the same time. The best screen portrayal of Hyde ever!

**GHOSTS ON THE LOOSE** (1943) B&W -- The East Side Kids in a "haunted" house with Bela Lugosi and Ava Gardner(!).  
**HOUSE OF FRANKENSTEIN** (1944) B&W -- An all-star



monster mash with Boris Karloff as an evil scientist, J. Carroll Naish as his hunchback assistant, John Carradine as Dracula, Lon Chaney, Jr. as the Wolf Man, Glen Strange's first appearance as Frankenstein's monster, and Elena Verdugo as the damsel in distress. Scared the shit out of me as a kid.

**THE INCREDIBLE SHRINKING MAN** (1957) B&W --Compelling and intelligent, this film by Jack Arnold (It Came from Outer Space, The Creature from the Black Lagoon) follows Grant Williams from man-size to near-molecule. The decidedly existential-flavored script is by Richard Matheson from his own novel. "...one of the most interesting and finest SF films of the 1950s...truly a [SF] classic."\*

**INVADERS FROM MARS** (1953) C --Designed and directed by William Cameron Menzies, "the greatest and most innovative visual designer ever to work on movies."\* Note how the set subtly emphasizes the nightmarish quality of the story (such as in the police station). Although it has flaws, this film leaves an indelible imprint on almost everyone who sees it.

**INVASION OF THE BODY SNATCHERS** (1956) B&W --Kevin McCarthy and Dana Wynter star in Don Siegel's classic tale of SF terror that remains one of the all-time favorite screen chillers. This film from Jack Finney's novel became a haunting allegory about the gradual vegetablizing of the individual in soci-

ety. Although made on a low budget, the intelligence of the film and the tension it creates in the viewer raise it far above most others in the genre.

**THE MAN IN THE IRON MASK** (1939) B&W --Although not SF or fantasy, this terrific swashbuckler from the Dumas novel about man's inhumanity to his twin brother has all the adventure and derring-do any trufan could ask for. Louis Hayward is memorable as the twins (one becoming the King of France, the other raised to be an adventurer by D'Artagnan and the 3 Musketeers). Of interest to SF fans: director James Whale also directed Frankenstein and Bride of Frankenstein for Universal; and the actor wearing the mask (when you see both Hayward and his masked brother on screen at the same time) is Peter Cushing, who played Dr. Frankenstein in the British Hammer series and was also in some other horror and SF films.

**7th VOYAGE OF SINBAD** (1958) C --First of the Ray Harryhausen Sinbad films. Kerwin Mathews faces a gigantic Cyclops, a fire-breathing dragon, a sword-wielding skeleton, and an evil magician as he tries to restore Kathryn Grant to normal size. Outstanding special effects, and music score by Bernard Herrmann.

**THE THIEF OF BAGDAD** (1940) C --One of the most magical and beautiful films ever made. If you have never seen it, and if you see only one film at Loscon, this is the one to choose. Trust me. Sabu and John

Justin team against evil magician Conrad Veidt and encounter a genie, a giant spider, a mechanical flying horse, and other wonders along the way in this remarkable Arabian Nights fantasy. From the great producer, Alexander Korda, and associate producers Zoltan Korda and William Cameron Menzies (see listing for Invaders from Mars, above); directed by Ludwig Berger, Michael Powell, and Tim Whelan (with two more associate directors); designed for color photography by Vincent Korda; music by Miklos Rozsa. Sabu's best role, and he is unforgettable in it. Won Oscars for Lawrence Butler's special effects (which are marvelous even by today's standards), and for art direction and Technicolor photography.

**THEM!** (1954) B&W --The grand-daddy (and by far the best) of the giant insect pictures. James Whitmore, James Arness, Edmund Gwenn, and Joan Weldon try to save the world from atomically-mutated gi-ants in this intelligent, well-acted and -scripted film. Fess Parker and Leonard Nimoy have bit parts.

**THIS ISLAND EARTH** (1955) C --"The best and most significant [SF] movie of 1955,"\* this film follows the Raymond F. Jones novel closely for the first half, then veers totally from it. Marred only by the inclusion of the "mutant" monsters, who serve no real plot function, it was U-I's biggest and most important SF film of the 50s. The intelligent and suspenseful

story has scientists shanghaied by aliens to help them defend their planet. A very sympathetic portrayal of the alien by Jeff Morrow brings special poignance to the ending, an unusual one for SF films of the time.

**TOPPER** (1936) B&W --Roland Young plays Cosmo Topper, a staid banker who finds his humdrum life turned completely around by two fun-loving ghosts (Cary Grant and Constance Bennett). Delightful comedy, taken from a Thorne Smith novel. **20,000 LEAGUES UNDER THE SEA** (1954) C --James Mason, Kirk Douglas, Peter Lorre, and Paul Lukas star in Walt Disney's version of the Jules Verne novel. The film won Oscars for special effects and art direction. Although it differs significantly from the book, and despite the obnoxious nature of the character played by Douglas, this is a fine SF/adventure film and the best all live-action movie Disney ever made. Mason is outstanding as the hero/villain Captain Nemo, and the film may have saved Lorre's career.

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\*Quotes from the 2-volume Keep Watching the Skies! by Bill Warren, the best book about SF films of the '50s ever written.

## SHORTS

**ALICE RATTLED BY RATS** and **ALICE SOLVES A PUZZLE** (1925) B&W --These are early Disney cartoons combining live action and animation, the studio's first steps leading to "Roger Rabbit." A live girl has

adventures with a host of animated characters.

**THE CENTURY OF PROGRESS** (1934) B&W --With newsreel footage, this 10-minute film shows highlights of the Chicago World's Fair, focusing on the wonders of the (ir) future.

**DISNEY CARTOONS** (various years) all C:

**The Big Wash** (Goofy)

**Chef Donald**

**Chip 'n' Dale** (& Donald)

**Legend of Coyote Rock** (Pluto)

**Lonesome Ghosts** (Mickey, Donald & Goofy)

**Mickey's Circus** (& Donald)

**Mickey's Delayed Date**

**Mickey and the Seal**

**Modern Inventions** (Donald)

**On Ice** (Mick, Don & Goofy)

**Pluto's Sweater** (& Minnie)

**Trick or Treat** (Don, Nephews)

**THE DOCTOR'S SECRET** (1908) B&W --This silent film by the great special effects pioneer George Melies (who made over 500 films!) concerns a fat man who gets dismembered and reassembled into a thin man.

**EUGENE** (1960s) B&W --An Emmy-winning TV special by the late, great comic and TV special effects pioneer, Ernie Kovacs. Ernie's neb-bish character Eugene has a hilarious series of misadventures. If you've never seen Ernie's work, this is a must!

**GERALD McBOING BOING** (1941) C --The Oscar-winning cartoon from UPA about the boy who made The Sound!

**ILLUSIONS** (1904) B&W --Another Melies film, in which he stretches stop-motion photography to the limit.

**JACK BENNY PRESENTS MEL BLANC** (1956) B&W --Taken from a Benny TV show, it's

a rare chance to see Blanc (the voice of Bugs Bunny, Daffy Duck, etc.) at work. **THE MARBLE** (1970) C --A boy loses his magic marble and pursues it in a manner reminiscent of a Hitchcock spy film.

**MILESTONES FOR MICKEY** B&W and C --A collection of rarely-seen cartoons, and clips from the Mickey Mouse Club, tracing his career.

**THE OLD MAN AND THE MOUSE** (1975) C --From the Czech Trick Film studios comes this cartoon about a man who discovers a mouse in his house and tries to evict him. But each mouse-catching solution becomes a hilarious new problem in itself.

**PHANTOM OF THE OPERA** (1925) B&W --With narration and a music track added, this is an 11-minute condensed version of the silent masterpiece starring the great Lon Chaney.

**RAY HARRYHAUSEN TRAILER REEL** B&W --Nine minutes of special effects from It Came from Beneath the Sea (1955), Earth vs. the Flying Saucers (1956), and Twenty Million Miles to Earth (1957).

**REMEMBERING WINSOR McCAY** (1978) C --A portrait of and tribute to possibly the greatest artist ever to work on the comic pages. His comic strip Little Nemo in Slumberland is one of the true milestones in the history of comic art. Sequences from his classic films Gertie the Dinosaur (which caused people in the theatre to faint), Sinking of the Lusitania, and the rare hand-colored Little Nemo are shown. If you are



at all interested in the history of comics or animation, this is a must-see!

**THE SORCERER'S APPRENTICE** (1940) C --The complete sequence from "Fantasia." Mickey learns that there is a Dark Side of The Source as he messes with Things That Mouse Was Not Meant To Know. His greatest role.

**THANK YOU, CHARLIE** --Not a film at all, but a chance for me to sneak in a public thanks to CLJII for help and moral support far beyond what he thought he was getting into when he agreed to advise me on this first time I've ever done a convention film program. You are a true friend, Emp, and I owe you.

**THOMAS EDISON--LET THERE BE LIGHT** (1960s) B&W --Adapted from newsreel footage, this 12-minute film shows the

early hardships and greatest inventions of the scientific genius.

**VINCENT** (recent) C --A young boy fantasizes that he is -- Vincent Price! This claymation gem from Tim Burton (director of Pee Wee's Big Adventure) has been called (by Jeff Rothstein) a film noir "Calvin and Hobbes."

**WARNER BROS. CARTOONS** (various years) all C:

Case of the Missing Hare (Bugs Bunny)

Daffy and the Dinosaur

Daffy Commando

Falling Hare (Bugs)

I Haven't Got a Hat (Merrie Melodies)

Rabbit Hood (Bugs)

**A WORLD IS BORN** (1940) C --The complete "Rite of Spring" (dinosaur) section from Disney's masterpiece, Fantasia.

**ADVENTURES OF CAPTAIN MARVEL** (Republic, 1941, 12 chapters) with Tom Tyler, Frank Coghlan, Jr., Louise Currie, William Benedict; based on the feature appearing in "Whiz Comics"; Music by Cy Feuer; Effects by Howard Lydecker; Directed by William Witney, John English. A masked man, posing as a Siamese god, plots to obtain possession of the Golden Scorpion, an ancient alchemic atomsmasher. Members of the Malcolm Expedition hold the lenses needed to operate the device, but they are protected from this modern Scorpion by Captain Marvel, a superman dispatched by the Old Wizard, Shazam, to recover the artifact and protect Mankind. Effective performances, combined with the daredevil stunts of David Sharpe, and spectacular flying effects, make this one of Republic's best cliffhangers.



**SATURDAY** Part One: "Curse of the Scorpion"

**SUNDAY** Part Two: "Captain Marvel's Secret"

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# *PATRICIA DAVIS*



by Richard Weiss



PATRICIA DAVIS WAS BORN IN 1947 in the middle of the UFO flap. This is an important fact to know if you are to gain any understanding of her at all. Pat's home town of Indiana, Pennsylvania is best known for its Christmas trees and as the birthplace of Jimmy Stewart. Growing up in this Capraesque wonderland, Pat found her best friends on the library shelf. Their names were Heinlein, Clarke, and Asimov, among others. When she was not in the library she could often be found in the woods communing with her other friends.

Although her parents had a difficult time understanding her, they soon recognized her artistic talents and had her taking drawing lessons before she was of school age. Pat continued her art lessons until college when a brief lapse in judgement resulted in her first marriage. Although the marriage did not last, it did result in one wonderful, though physically ill, son. Upon achieving her independence, Pat set about her art career more determined than ever. In the Pittsburgh area she became quite well known for her paintings of Pennsylvania barns, Amish people, and other rustic scenery, participating in several one woman shows and acquiring numerous honors. During this time, she began relying more and more on her own imagination, turning from landscapes to spacescapes. Hours spent watching Carl Sagan and his show "Cosmos" helped

spur this along.

Unfortunately, the conservative Pittsburgh art community was slow to accept this non-traditional subject matter. One particular story which Pat enjoys telling is of the time she attempted to enter an astronomical piece in a large, juried show. The show's director was extremely reluctant to let the piece be entered but eventually agreed to do so. The painting was placed at the bottom of a panel in a dark and unfrequented corner of the exhibit. It then won "Best in Show", after which it was, of course moved to a place of somewhat greater prominence.

In 1982 her son died and, urged on by some Dutch friends, she and her nine year old cat, Pyewackett, moved to Holland. Pat spent the next year devoted almost solely to her art. It was there that she finally found the freedom to express her vivid imagination. From her small apartment in Haarlem she began producing piece after piece of astronomical art. After several solo treks across Europe, and one magical encounter with a family of swans, Pat decided to return to the U.S. She made a brief return trip to Western Pennsylvania where, at the age of thirty-seven, she was asked by her family and friends: "So Patty, what do you want to be when you grow up?" Shortly thereafter she boarded a train for Ft. Lauderdale to live with two humans, three felines, and assorted Flor-

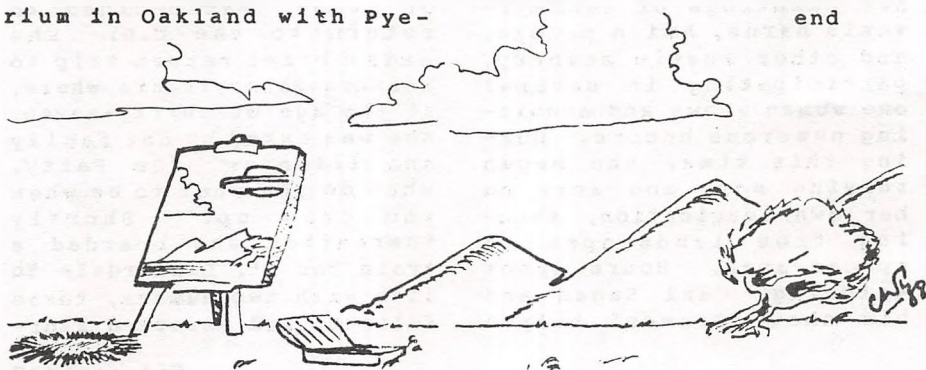
ida insect life only slightly smaller than the cats. Working days in an art supply store and evenings on her real work, Pat continued to develop her astronomical technique and expanded her work in fantasy. It was while working in the art store that Pat met well known fan artist Gail Bennett. Encouraged (actually, browbeaten) by Gail, she attended her first convention. Being new to this world, and wanting very much not to look conspicuous, she decided to make herself a pair of "Spock ears" to wear to the convention. It was there, while tending her table in the huckster's room that Pat met the fan she would marry, almost literally the first one she met. For him it was love at first sight. (After all, who resist those ears?) After only five weeks he proposed to her (a night she will not soon remember though she knows it was somewhere between the pate and the main course). In five months they were married.

After a year in Miami they decided to head west. She now lives in a terrarium in Oakland with Pye-

wackett, her snake Elric, many stuffed animals... oh yes, and her husband. When she is not attending conventions, she can be found painting in her balcony studio to the sounds of the New Age, or reading, or burning candles. Since moving to California, Pat has become well known for her visionary art, as well as her astronomical, fantasy, and science fiction paintings. You can also see her famous hand-painted "space" shirts being worn by fans around the country. You will not, however, see her work on many magazine or book covers. Pat does not often work on commission. She feels she is at her best when expressing her own ideas.

In addition to her painting, Pat is a talented writer, and won a costuming award at her first masquerade earlier this year. She is very approachable, though she sometimes regrets this, and loves to discuss art, spirituality, archaeology or almost anything else imaginable. The way to her heart is through chocolate, and the way to her mind is through the cosmos.

end



# Art Show

by Charles Matheny

THE LOSCON FIFTEEN Art Show will be on display in the Grosvenor Room, which is located at the end of that dark and mysterious corridor. Do venture through the Murky Hall and come see what Marvelous things the artists have come up with this year. The Show will be displaying the works of more than seventy-five artists. Some of them are old favorites, seen frequently at Loscons and some are ones we haven't seen at Loscon before.

The Art Show will be open to convention attendees during the following hours:

Friday: Noon to 6 PM

Saturday: 10 AM to 7 PM

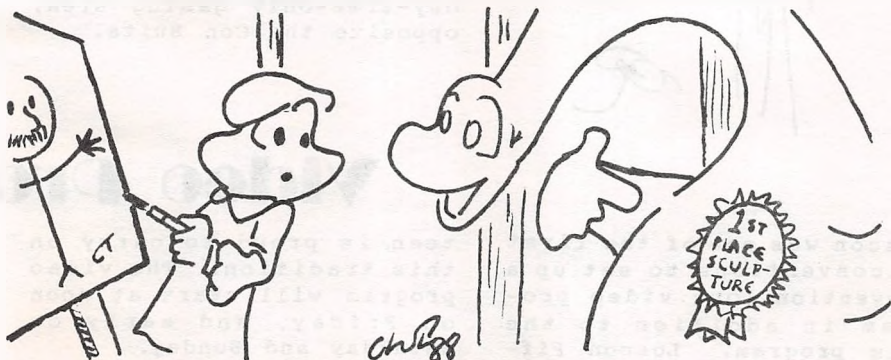
Sunday: 10 AM to 11:30 AM

At Noon on Sunday, there will be a voice auction of all pieces of artwork which received five written bids by 7 PM on Saturday. You do need to register in order to place bids on works in the Show. Please come in and let the user-friendly Art Show Staff provide you with bidder information and register you as a bidder. In payment for art purchased, we will accept Visa, Mastercard, travelers' checks, personal checks (with ID) and the ever-popular cash.

In addition to the items being auctioned, there will be a Sketch Table with prints and sketches available for direct purchase.

Please be aware that taking photographs in the Art Show is not permitted. This rule will be vigorously enforced.

We're expecting a Really Good Show; so come visit us and enjoy some of fandom's artistic achievements.





# Special Interest

What is Special Interest programming? The idea is to offer things that may appeal to a variety of tastes. LASFS's and therefore Loscon's main emphasis is on the printed word.

There is the film program but that is certainly major enough that it doesn't come under Special Interest's auspices. The job of Special Interest programming is to fill the rest of the

## Gaming

First, there is Free Gaming. Which is to say FRP and other games that get organized by the players. The room should be available around the clock. Free gaming is in the Champagne Ballroom. (See map in Centerspread for location.)

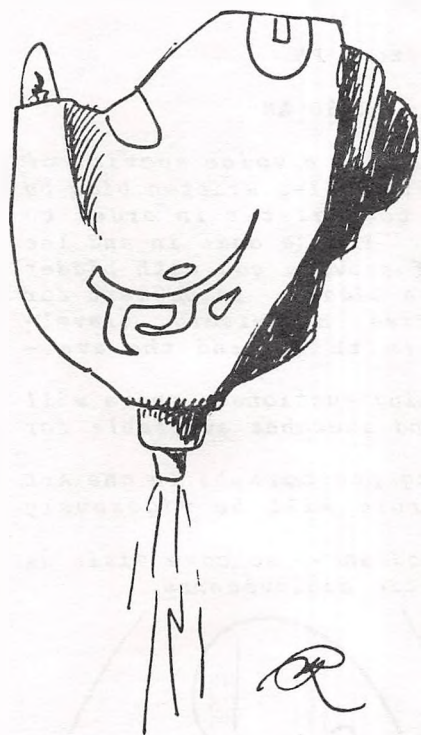
### TOURNAMENTS

Yes, there are tournaments. We have arranged expert judges for both INTERPLANETARY and BATTLE TECH. We have cash/gift certificates offered for both games, as well as two smaller games of either NUCLEAR WAR OR NAVAL WAR. Exact scheduling is listed on boards located upstairs in the day-time-only gaming area, opposite the Con Suite.

## Video Pro

Loscon was one of the first SF conventions to set up a convention-long video program in addition to the film program. Loscon Fif-

teen is proud to carry on this tradition. The video program will start at noon on Friday, and early on Saturday and Sunday.



# Programming by Chris Marble

function rooms that aren't in use by regular programming or films. The video program is coordinated, though it may not look it, through Special Interest programming. So are Gaming

and Children's Programming. There are also events arranged that appeal to somewhat more esoteric tastes. We aren't all Doctor Who fans (at least not at this convention).

## Filksinging

There will be nightly filksinging in the Sauterne Room from 6:30 pm on, Friday and Saturday nights.

Filking is the singing of filksongs. The word filksong is a "typographical mutation" of the comparatively mundane word folksong. The key word here is song. Filksongs range from the quietly beautiful to those that seem to be best sung in the fannish key of off by inebriated crowds. It is expected that the filking at the convention will generally range between these two extremes. All are welcome whether or not they choose to participate by doing more than bringing their good wishes.



## gramming

Attendees have come to expect the latest in Japanese animated SF and fantasy on the Loscon program.

Since this is a con of

traditions we will certainly not disappoint them. Expected titles include "Gundam", "Appleseed" and "Grey Digital Comic".

## Craft

### *The Kidsroom!*

OUR KIDSROOMS ARE FOR KIDS of all ages, and not just babysitting rooms. This year we will have Lieutenant Kevin Bold, of the USAF Space Division, again, to answer our questions about what is happening with the Space Program these days. We hope to have Billy the Clown if he can make it. He dropped in last year and toys for all ages, and our usual costuming & dressup costumes.

**PARENTS:** We may have impromptu field trips come up. Like the group that got to watch the DooDah Parade from the Fire Station, complete with tour of the station, at a previous con. If you'd like your child to go, please leave a permission note. It is very difficult to track down parents for permission during the con.

We also hope to start building our game-miniature/Hotwheels scale dollhouse hotel (having an SF con, of course) at this con. Kibitzers & resources welcome.

We will be open **twenty-four** hours a day, from start to finish of the con. Volunteers are welcome, sign up as a gofer and request assignment to the Kidsrooms, so you get credit for your time worked. Visitors are welcome, come see what we're doing, or show off what you're doing...or wearing.

### *Workshops*

#### **Tatting**

A hands-on workshop in basic tatting.

Expert help available for those who know how but want to get better. limited to fifteen students. \$5 fee. Pre-registration required, sign-up at LASPS sales table.

(Cheryl Chapman, Michelle Coleman, Alice Massoglia, Kay McCutcheon)

#### **Beadwork**

What do you with beads besides sewing them on your costumes?

A hands-on workshop in Indian-style beaded earrings and various bead weaving and looming techniques. Limited to ten students. \$5 fee. Pre-registration required, sign up at LASF sales table.

(Jace Foss, Alice Massoglia, Mistie Joyce)

#### **Bobbin Lace**

You've admired this beautiful and delicate art.

You've promised yourself that **someday** you'll learn it. Well, someday is now! A workshop in bobbin lace will have you creating your own. Limited to twelve students. \$5 fee. Pre-registration required. Sign up at the LASFS sales table.

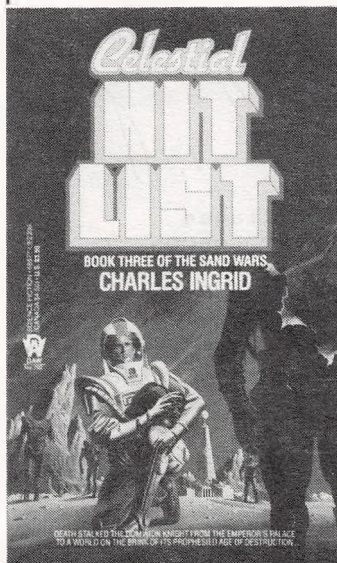
(Cheryl Chapman, Michele Coleman)



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# CELESTIAL HIT LIST

## Book Three of *The Sand Wars* Charles Ingrid



Death by laser was just one of the ways in which Dominion Knight Jack Storm's unknown enemies were trying to eliminate him. And Jack was only one of the many targets on someone's world-spanning hit list.

Assassins had already struck in the very heart of the Emperor's Palace, bringing down a prominent broadcaster and casting suspicion on Jack's ally, the beautiful thief, Amber.

Gifted—or cursed—with incredible psychic abilities, Amber had been programmed to kill with her mind. Yet she didn't know what secret code would key her to destroy—or who her targets would be.

And only on the distant world of Bythia—where the alien Thraks were seeking to undermine Dominion rule, while the natives prepared for the long-*prophesied* Third Age when Holy Fire would bring either rebirth or total annihilation—would Jack and Amber find the hope of answers and the nameless opponents they each sought!

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# Parties

As usual, in keeping with our dual policies of concentrating the fun and keeping the hotel happy, we have set aside a number of rooms on the Mezzanine for Open Parties of all sorts. Among the parties we know about are...

## THE LARRY NIVEN IRISH COFFEE PARTY

Hosted by one of LA's *premiere* party hosts, the now traditional Niven Irish Coffee fest was first held at Loscon Eleven, and was so popular -- both with the partiers and the host -- that it has become a regular and welcome special feature of Loscon. Larry will be serving up his special blend of Irish Coffee in the Con Suite after the Masquerade Saturday night, so don't miss it!



## Shuttlecraft Alliance ALLIANCE PARTY AT LOSCON

We would like to invite the members of LOSCON up to our party room on Friday night for an interesting look at one of the newest clubs in Star Trek Fandom. We are called the Shuttlecraft ALLIANCE and are part of a larger parent club called "GENERAL QUARTERS". We are "Star Trek" oriented (classic and Next Generation) but talk about and welcome anything that falls under the heading of science fiction and fantasy.

You will be able to meet members of our club, talk with us, see past issues of our newzine and our ALLIANCE handbook. See what we have done and where we are going. We will have refreshments on hand (no alcohol) and plenty of friendly faces to answer all your questions. We hope to see you there.

## THE STAR TREK: THE NEXT GENERATION CELEBRATION PARTY

Spend an outrageous Friday evening with *Enterprise America: The "Star Trek: The Next Generation" Fan Club* as we toast a year of success at our latest festivity, the E.A. Winter Celebration Party and Gates McFadden Commemoration. If you've attended our parties before (such as this past summer's Tasha Yar Memorial) give it a try. Come as you are -- or better yet, in costume -- for an evening of fun with some surprises in store! The celebration begins at 7 PM on the Mezzanine Level (We'll go all night, so stop by any time.) Make it so!

# Sock Hop



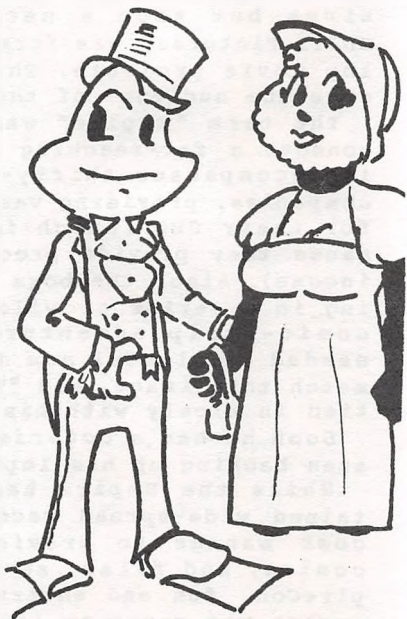
GRAB YOUR BOBBY-SOCKS and swing onto the dance floor: the fifties are back this week-end and it's party time! Join us after the **Masquerade Saturday Night** in the **International Ballroom**, as disc jockey and noted S-F author **Steven Barnes** spins some way-out platters from the days when Rock-and-Roll was king! So show up ready to boogie 'till you drop!

by John Hertz

**NO ONE KNOWS** quite why the English Regency period (around the year 1800) has been so fascinating to SF fans. Perhaps because it was one of the most colorful times in modern history, the age of Beau Brummel and Napoleon, of the last knee-breeches and the first balloon flights. Perhaps because of the writing of the late Georgette Heyer, who made a work of art of the romance novel and set her best books in the Regency. Perhaps because the ideal of that day was a rare combination of ease and elegance that has an attractiveness of its own.

At this convention, the dance will occur at the traditional Los-con time and place: 8 PM on **FRIDAY NIGHT**, in the half of the **International Ballroom** not in use by Ice Cream eaters. I'll be there. I've heard that I can teach people with three left feet. Period costume is welcome, but not required--in fact, all sorts of strange creatures usually show up. If you've never seen a lady in an Empire-line gown doing the figure of eight with a large orange shaggy dog, you've missed something.

## Regency Dance





BOOKS BY VONDA N. MCINTYRE

Aurora: *Beyond Equality*, (Fawcett)

Barbary, (Ace)

Dreamsnake, (Houghton Mifflin)

Enterprise: *The First Adventure*, (Pocket)

*The Entropy Effect*, (Timescape)

*The Exile Waiting*, (Fawcett)

*The Exile Waiting*, (Nelson Doubleday)

*Fireflood and Other Stories*, (Timescape)

*Star Trek II: The Wrath of Khan*, (Pocket)

*Star Trek III - The Search for Spock*, (Pocket Books)

*Star Trek IV - The Voyage Home*, (Doubleday Book Club)

*Star Trek IV: The Voyage Home*, (Pocket)

*Superluminal*, (Pocket)

# The Empire

THE CLJII EMPIRE (for those wondering, it's pronounced "See-El-Jay-Two") began in 1966, as a somewhat ambitious venture by a high school student. The first business, CLJII Publications, published fanzines but soon a second group, CLJII Pictures, was formed to develop movie projects. These two became the nucleus of the Empire.

The term "Empire" was chosen to connote a far-reaching plan. Today it encompasses thirty-eight small companies, providing vast amusement for their CEO (which is good, because they provide precious little income). Also, the boss was appearing in a series of wild-and-wooly comic-strip adventures, and he needed a colorful *nom de guerre* to match this image, and "The Emperor" tied in nicely with his intentions.

Soon he had a coterie of associates backing up his Imperial image.

While the Empire has never attained wide-spread recognition, it does manage to provide, through comics, and films, as well as EmpireCon, fun and entertainment for anyone who cares to look in.

Oh, by the way, in case you were wondering who The Emperor is, you can try yelling "Hey, Sire!" in a crowded con room, but if you can't wait, I'll admit it's me:

Charles Lee Jackson, the Second.




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# THE LOS ANGELES SCIENCE FANTASY SOCIETY

BY FRED PATTEN

LOSCON IS hosted each year by the Los Angeles Science Fantasy Society. This year the LASFS is celebrating its fiftieth anniversary. The LASFS was not the first science-fiction fan club, but it is the oldest SF club still surviving.

SF fandom developed soon after *Amazing Stories*, the first SF magazine, began monthly publication in April 1926. One of its features was a letters column in which readers could express their opinions of the stories. The readers' full addresses were printed, and many of them began writing letters to each other. Within a few years, a group of two or three hundred regular letter-writers throughout America and Britain had loosely formed. Some of these fans joined together in correspondence clubs, while others began printing and trading the first fanzines. It was in the New York area around 1929 that the first local SF clubs started meeting. The attitude of most of these early clubs was that their purpose was the serious advancement of science fiction. These clubs usually lasted a few months and then drifted apart as their young members developed other interests.

In May 1934, *Wonder Stories* magazine announced the creation of the Science Fiction League. This was to be an international SF club, coordinated through *Wonder Stories* letters column. Members living in the same city were encouraged to start SFL chapters and hold meetings. The first SFL chapters were on the east coast, but on Saturday, 27 October 1934, seven SFL members and two guests in Los Angeles met

in a garage of one of them. These nine fans sent a letter to *Wonder Stories* asking to become an SFL chapter. This request was granted on 13 November 1934, when *Wonder Stories* approved them as its fourth chapter: the Los Angeles Science Fiction League (LASFL).

Most SFL chapters were as short-lived as any other SF clubs, what was different about the LASFL was a hyperenthusiastic young member named Forrest J Ackerman. Ackerman joined the club during 1935, and quickly became its most active member.

He transformed the LASFL from a tiny literary-discussion group into a lively social group. He recruited other imaginative, talented young fans such as Ray Bradbury and Ray Harryhausen. He invited all SF authors living in or visiting Los Angeles to come to the LASFL. This resulted in such celebrities as Robert Heinlein, Henry Kuttner, and Jack Williamson appearing at the club. Forry helped the LASFL to publish its own mimeographed fanzines, full of humorous, pun-filled reviews and parodies of current SF, which made the LASFL popular throughout SF fandom. He encouraged the club to hold picnics, holiday parties, and group outings in addition to its regular meeting, which he built up until the LASFL was meeting every Thursday evening. And when the parent Science Fiction League began to fall apart, he aided the club in declaring its independence in March 1940 as the Los Angeles Science Fantasy Society. He seldom held a formal club office but he was always there to keep



things moving while others came and went. Forrest Ackerman was "Mister LASFS" for thirty years. By the time he stopped participating regularly in the mid-sixties, he left a firmly-established club behind him.

The LASFS went through some drastic personality changes before it settled down to become its modern self. SF fandom is the thirties was dominated by intellectual young men, and the original LASFL had the enthusiastic spirit of a college fraternity. The club almost self-destructed in the mid-forties when it fell under the influence of a clique that enjoyed nasty politics. For two or three years the LASFS became controlled by factions attempting to impeach the officers of the moment, to arguing endlessly over trivial differences of opinion, and to setting up rival SF clubs to replace LASFS itself. Then the club swung to the opposite extreme and tried to abandon most fannish activities as irresponsible. During the late forties and early fifties, the LASFS became an SF writers' group. Authors such as A.E. Van Vogt, Ross Rocklyne, and L. Ron Hubbard became regular participants, and the fannish members were encouraged to try to become professional writers. Several did sell one or two short stories, and one member, E. Everett Evans, became a minor popular author until his death in 1958.

By the early sixties the LASFS had abandoned the extremes and became the casual, open-to-all club that it is today. Members who want to try to write are welcome to, and a number have become successful authors, including Larry Niven, David

Gerrold, and Alan Dean Foster. But there is no longer any social pressure for members to write if they just prefer to remain fans. By the sixties the LASFS had regained its lively spirit of the thirties, with the major difference that young women as well as young men were now reading SF and joining fandom. There were several marriages within LASFS during the sixties and seventies. Fans had formerly been considered interested in all aspects of SF and fantasy, but now fans began to devote themselves to special areas: "Star Trek", Tolkien, SF movies, role-playing games. The LASFS opened itself to all of them.

Today the average LASFS Thursday-night meeting consists of a gathering of one hundred to one-hundred fifty fans, mostly high-school aged into their early thirties. There is a formal meeting and program which is participated in by about half the attendees. The other half are divided into various informal sub-groups in various spots around the clubhouse, to discuss their special interests. Despite this fragmentation, LASFS has maintained enough togetherness to be able to incorporate in 1968 as a non-profit educational organization and to buy its own clubhouse in 1973 (and to replace it with a larger one in 1977). There is a large library of SF books, magazines, and fanzines, which is open to all members. Regular LASFS attendees will discover other activities on other days which they can join in if the weekly meetings are not enough for them. There is something for every fan at the LASFS.



# Half-time Fun

by George Mulligan

Loscon Fifteen is proud to present the world premiere of "Down To Earth", a play by Hugo-nominated author James P. Hogan. The play will be presented as half-time entertainment during the Masquerade.

Featuring Frank Gasperik as Galileo and Karl Smith as Newton, with lighting and sound by Adams Douglas, and costumes by Carol Ann Cranston, "Down to Earth" is Directed by Patricia Leslie and Produced by George (Me and my big mouth) Mulligan.

## Blood Drive

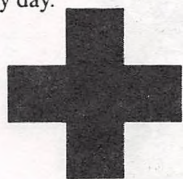
by GARY LOUIE

THE THIRD ANNUAL LOSCON BLOOD DRIVE WILL BE HELD ON  
The Sky Marshal of the Universe wants you to donate blood this week-end... **Saturday from 11 AM to 4 PM, in the Reisling and Gamay Rooms, on the Mezzanine, under the auspices of The American Red Cross.**



Every day of the week, there's somebody who needs *your* type of blood.

"But the thing about blood is: it doesn't keep very long. Which means we've got to keep the supply coming constantly. Donors are needed every day.



**Keep Red Cross  
ready.**

Over this holiday weekend, the number of accidents will be higher than at other times. The extra demands on the blood supply will result in a temporary shortage. A blood donation during the convention can help relieve the shortage and insure an adequate blood supply for the rest of the holiday season.

Donating blood is painless and safe. Only one pint of blood is taken, which the body can quickly replace; you won't even notice that it is missing. There is absolutely no danger of catching any disease while donating blood: all the procedures and equipment have been designed to protect you. Your blood will also be extensively tested before it is used, to protect the recipient. Take a break from the convention and make a donation. The process takes about an hour, and no appointment is needed. Juice and cookies, supplied by the American Red Cross, will be available to all blood donors.

# The Pasadena Propellor

Loscon has become such a large convention in the last few years that, in addition to the pocket Programme, the need has developed for a Daily Newszine, with Programme Updates, Party Announcements, Lists of Masquerade and Art Show Winners, and other Interesting Stuff.

This year's is called "The Pasadena Propellor", and will be ~~HEAVILY EDITED~~ produced for availability each morning of the Con when the Information desk opens. Any and all corrections and additions to the Pocket Programme will be included, as will announcements and information. If you have any, write it down, and bring it to the collection box which will be located at the Information Desk in the Arcade, Friday before Six PM, or Saturday before Eight PM.

## SOS

by Rick Young

"Southgate One Shot" is the title we've chosen for a one-time amateur publishing alliance to be collated at Loscon fifteen. Minac is two pages and the copy count is one hundred fifty.

Please submit your already prepared zine to either the Loscon Information Desk or the Loscon Sales Table in front of the Dealers Room. If you need to make use of our "last resort" offer of printing your zine for you, please speak to someone at the Loscon Sales table. We will provide this service at cost.

Collation will occur shortly after noon on SATURDAY with distribution to follow. "S.O.S." will be available to all contributors, and to non-contributors on a first-come first-served basis at a cost of \$1.00 per copy.



### Propellor Beanies

In keeping with our fan history theme, Loscon Fifteen is selling propellor beanies and caps with the Loscon logo!

They are available at the Loscon Sales Table.

There is a selection of color schemes available in your choice of beanie or cap with bill.





# Hospitality Suite

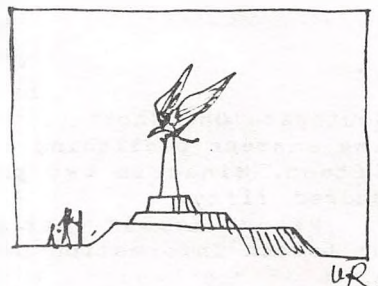
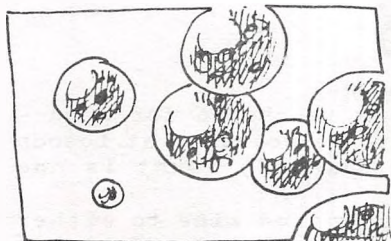
by Michele Dane

Welcome to the Loscon Fifteen Con Suite!

This year we are planning a number of special activities as well as having some special Con Suite Guests! There will be food, drinks (sorry, but no "Con-Provided" Bheer this year), fun, games and surprises for all!

The Con Suite will be open from approximately 11:00 AM until (maybe as late as) 3:00 AM (Friday and Saturday) and from 9:00 AM Sunday. Guests coming early (Thursday) are welcome but, no guarantees as to what's available.

There will be a number of unusual events all weekend, with late-night "fun" -- Check the room schedule for particulars.



# Ice Cream Social

by CLJII

We're having a Hot Time at the Ol' Loscon Friday Night! 'Cause that's when we'll be having the traditional Ice Cream Social!

Come *shmooze* with your favorite authors (assuming you have the good taste to like one of our guests), goof off, and gobble down a cupload (that's not the word I was originally going to use) of ice cream. We'll have several different flavors, including the obvious chocolate and vanilla, and also Pralines and Cream, Rocky Road, Rainbow Sherbet, and more.

The Ice Cream Social was created for WesterCon Thirty-one, and featured Baskin-Robbins' finest. The event was a big hit with fans and pros alike, and was repeated the next time WesterCon was in town. Never ones to pass up something fun, the Loscon gang (who bear a remarkable resemblance to those WesterCon guys) adopted the Social, and have been happily dishing it out ever since.

Lucky you -- proceed in an orderly fashion to the International Ballroom and dig in.

*Her powers opened the way to a great destiny...*

# FIRE GET

**Cheryl J. Franklin**



Serii, once the domain of all-powerful Sorcerer Kings, now dwelled in relative peace, the wizards who yet remained left with but a remnant of the Power that had once enslaved entire lands. In this kingdom, where magic was hated and feared, Lady Rhianna had been taught to deny the Power she herself possessed. But now ancient forces were stirring, and for the first time in millennia, a master sorcerer had been born, Kaedric, Lord Venkarel, who could save Serii from the Evil that threatened—or himself become its portal through which to invade mortal lands. And Rhianna, fleeing the marriage her father had planned for her, was drawn to Lord Venkarel and his quest for the Taormin, the legendary Power focus which must never be allowed to fall into enemy hands.

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## HERE'S WHAT THE CRITICS SAY

"Well narrated, this fantasy is set apart from much of its competition by several clever twists, particularly in its latter half."

—Science Fiction Chronicle

"Franklin has a rich style, which reminded me from time to time of Tanith Lee's"

—Survival Magazine

"There is... a mesmerizing quality that will hold the reader enthralled."

—M. Helfer, Rave Reviews

**COMING NEXT SPRING—THE EXCITING SEQUEL!**

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# MASQUERADE

The 1988 Loscon Masquerade will take place at 8:00 PM Saturday, November 26, in Ballroom A&B. The audience will be seated at approximately 7:45 PM.

## CONTESTANTS:

All contestants must sign up prior to the even at the Masquerade Registration Desk (near convention registration), and all participants must be members of Loscon 15. The registration desk will be staffed from 10:00 AM to 7:00 PM on Friday, and from 10:00 AM to 2:30 PM on Saturday. Please come by during those hours to receive your sign-up form, a sheet detailing Masquerade rules, stage diagram, and up-to-the-minute information. Workmanship judging begins at 6:45 P.M.

All forms must be turned in prior to 2:30 PM on Saturday; any entries submitted after than time, unless previously cleared by the Masquerade Director, will not be accepted.

## VOLUNTEERS:

If you're looking for a way to see all the costumes up close - but don't want to wait in line - why not volunteer? Please let us know beforehand at the Masquerade Desk if you would like to assist, so positions can be pre-assigned as needed. Both experienced and ``novice" volunteers are needed to fill such positions as backstage assistants, den mothers, set-up, stage techs, catchers, ``stage ninjas", and so on. All Masquerade staff members must sign the Volunteer Release form prior to the show; and we ask that catchers/stage ninjas wear black (or dark) clothing if possible.

## PHOTOGRAPHERS/VIDEO:

Areas will be set aside for available light photography, flash photography, and video taping. Please sign up beforehand at Masquerade Registration to let us know how many photographers to expect. It is especially important for videotapers to reserve their place in advance for taping of the event, as space will be limited - first come, first served!

And remember - no flash photography will be allowed during the Masquerade.



## HALL COSTUMES:

Costumes that have been worn in the halls at this Loscon on Saturday only will be allowed to compete. We also welcome costumes that have previously been exhibited at other conventions . However, you might want to save your costume for the Masquerade where it can be seen with a suitable presentation.

Our roving judges will be prowling the halls of the Pasadena Hilton on Friday, Saturday, and Sunday, looking for exceptional examples of hall costuming to acknowledge and reward. In addition, at half-time on Saturday, we will invite all costumes in the audience up onto the stage for the moment in the spotlight. So even if you don't fee your costume is ``grand" enough for competition, there's no excuse not to ``show it off"!

## WEAPONS/FIRE POLICY

The Masquerade cooperates with Loscon 15's general policy on weapons. We do recognize the importance of weaponry to some costumes, and they will be allowed on stage, subject to the following restrictions. Any presentation involving the unsheathing, unholstering, or display of a weapon on stage must be cleared through the Masquerade Director beforehand, or immediate disqualification will result. Stage ``fights" must also be cleared.

No live flame of any time will be allowed on stage!

The Loscon 15 Masquerade is being run with assistance and cooperation of the Costumers Guild West. The help, guidance, and advice is deeply appreciated.

Good luck to all, enjoy the show, and (above all) HAVE FUN!

Mark R. Wilkes  
Masquerade Director

# Dealers' Room Guide

Loscon Fifteen wishes to commend to your attention the following institutions, represented in our Dealers' Room:

- The Blue Unicorn
- The Cat Lady
- Circle of Light Productions
- Bill Curry
- DAG Productions
- Dangerous Visions
- Designs of the Equinox
- Donato's Fine Books
- Dreamsinger Harps
- Fantasy Creations
- Edward P. Farrell
- Dragonbyte
- The Dragon's Treasure
- Fantasies Unlimited
- Full Moon Enterprises
- Jim Groat
- Intergalactic Art
- A & M Booksellers
- Midnight Graffiti
- Arlin Robins
- Salamander Armoury
- SherDol Enterprises
- Sign of the Unicorn
- Still Things
- Wail Songs
- Willow Jewelry
- Thy Rod and Thy Staff
- Altair-4 Collectibles

## LASFS Events

The LOS ANGELES SCIENCE FANTASY SOCIETY offers a wide range of interesting activities:

Each Spring, LASFS hosts the Science Fiction Showcase, an afternoon and evening featuring one of SF fandom's outstanding auctions, with rare books, manuscripts, movie posters, pressbooks, and other memorabilia; plus an assortment of the most scintillating speakers from the world of written and visual science fiction and fantasy.

Frequent Open Houses at LASFS allow use of the extensive club library.

Special evenings are set aside for our Computer Club, and once each month, the LASFS WRITERS WORKSHOP meets on the fourth Sunday of every month at the LASFS clubhouse from 1:00 to 5:30. Bring munchies and xerox copies of your work. For more information about the Writers' Group, contact Jor Jennings (818) 761-4117 (or Jack Harness at the LASFS Library).

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# Weapons Policy

by CL and the Committee

In order to ensure the safety and welfare of the membership of Loscon, it has been deemed necessary to establish a Weapons Policy:

No real or real-looking weapon may be drawn or brandished in the public areas of the hotel.

No projectile-firing weapons may be worn or carried, under any circumstances. Flame- or electricity-producing devices will count as projectile weapons under this rule.

Violators run the risk of impound of their weapons and possible expulsion from the convention areas.

Dealers selling knives, swords, daggers, or replica weapons of any kind will wrap items for transport, and once in the hands of purchaser items will be treated under the provisions of section one.

Loscon extends its apologies if these regulations infringe upon your enjoyment of our convention, but intends this policy not only for the safety of innocent bystanders but the weapons-carriers, too.

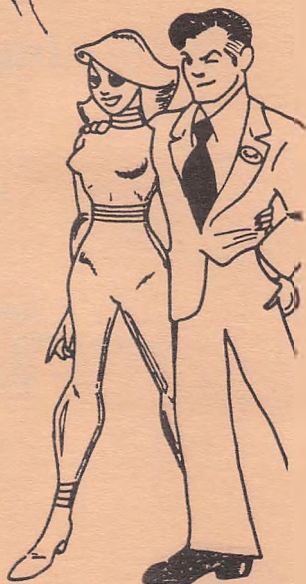
HELLO, MY NAME'S "ASTRA", AND IF YOU'VE BEEN A MEMBER OF THIS YEAR'S LOSCON FOR AWHILE, YOU'LL HAVE SEEN PLENTY OF ME, ON THE COVERS OF OUR PROGRESS REPORTS! I'VE BECOME A SORT OF UNOFFICIAL MASCOT OF "SHANGRI L'AFFAIRES", THE OFFICIAL CLUBZINE OF LASFS, SINCE MY PAL, THE EMPEROR, HERE BECAME EDITOR!

"SHAGGY" is published periodically and contains articles, features, and artwork by many members of the club, including Mike Glycer, Allan Rothstein, Rotsler, Capella, Milt Stevens, and Charles Lee Jackson, the Second!

Fandom, movies, comics, serials, and even SF are frequent topics, reflecting the wide range of LASFSian interests!

The next issue will be available in January of 1989, at a cover price of \$1.50 plus .50 postage. But if you act quickly, as a Loscon Member, you can receive it POSTAGE FREE! Just send a check for \$1.50 to the address below before 31 December 1988, and mention this ad, and we'll send you a copy of "SHANGRI L'AFFAIRES" as soon as it's off the presses. Don't miss this one-time opportunity: write to:

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